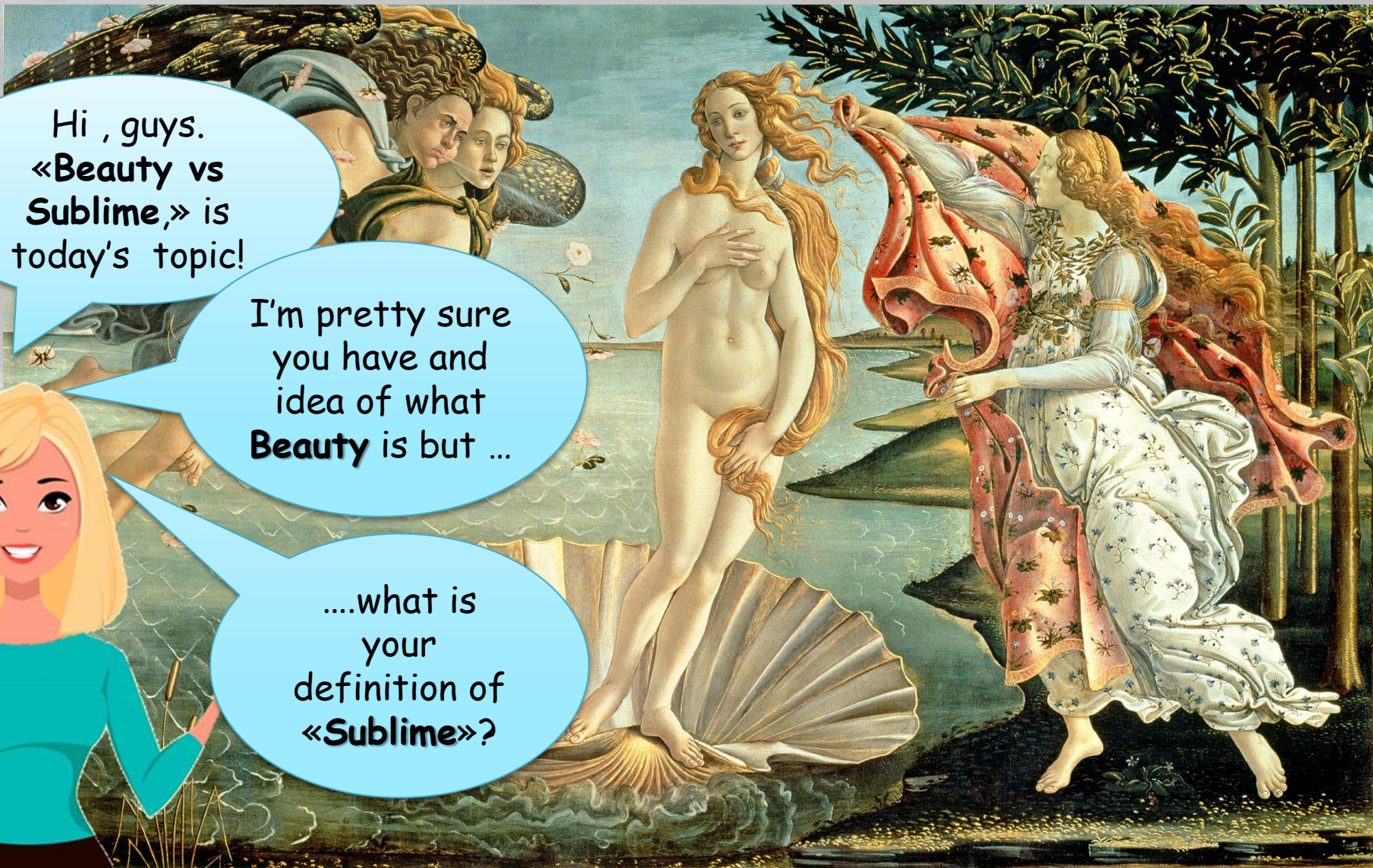




Beautiful & Sublime

Edmund Burke





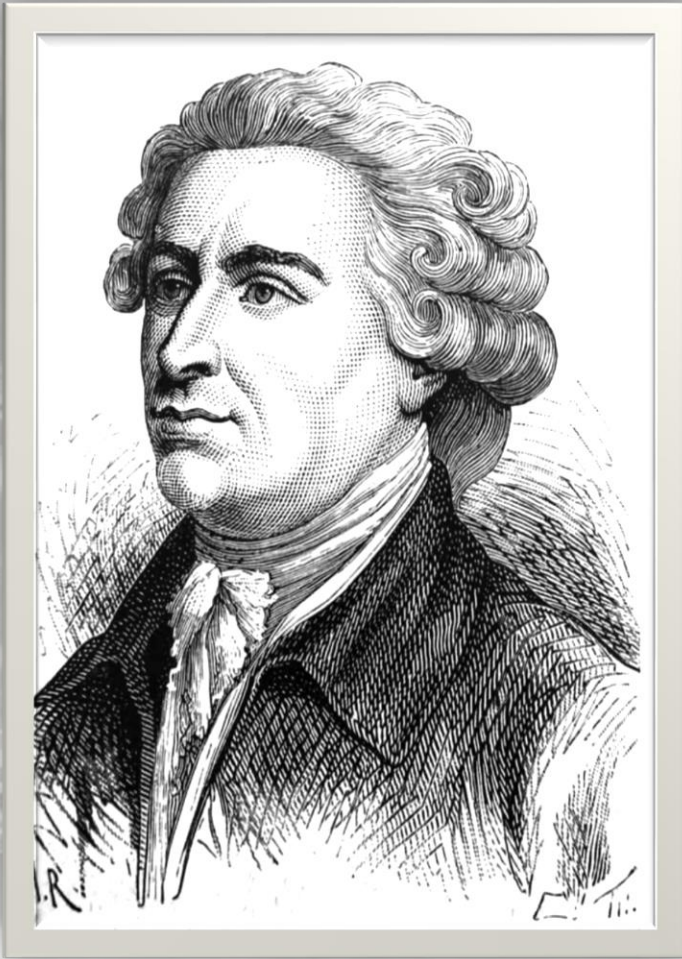
Hi , guys.
«**Beauty vs Sublime**,» is today's topic!

I'm pretty sure you have an idea of what **Beauty** is but ...

....what is your definition of «**Sublime**»?



Edmund Burke



- *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful (1757)*

SUBLIME



**THE WORKINGS OF THE MIND IN
RELATION TO NATURE**





The Sublime

- «Whatever is fitted in any sort to excite the ideas of **pain** and **danger**, or...it is conversant (*excited*) by terrible objects or operates in a manner analogous to **terror**, is a **source** of the **sublime**; that is productive of the **STRONGEST EMOTIONS** which the mind is capable of feeling» . («*Of The Sublime*», vol.1)

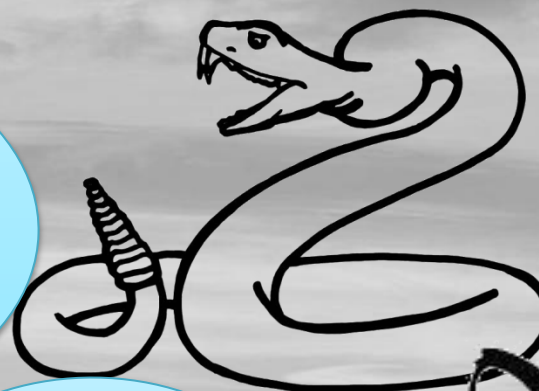


Hence, Sublime does not refer to something you enjoyed exceedingly...

«Yummy....this pizza is Sublime»



But rather, something far more powerful that stirs overwhelming emotions, such as.....





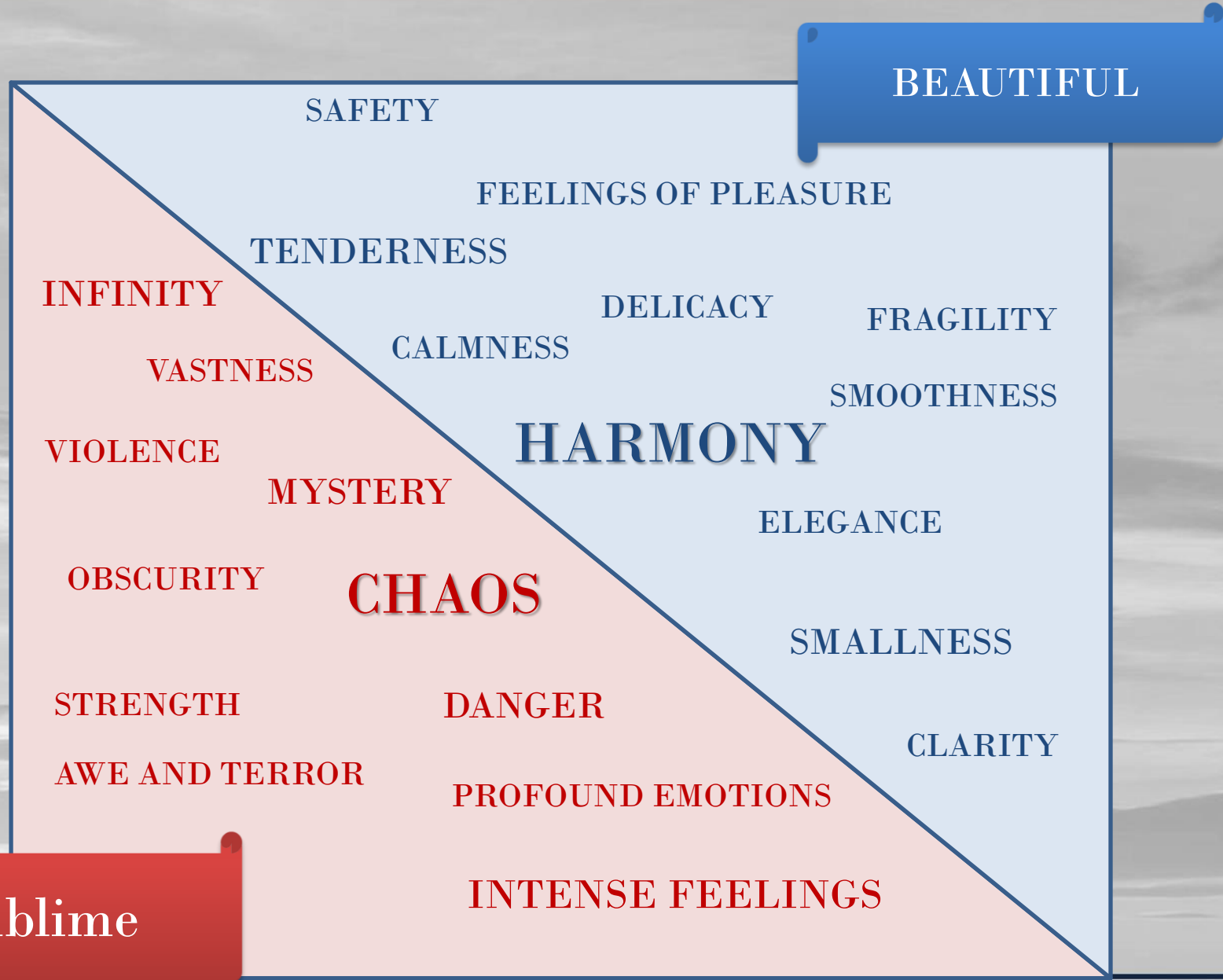
THE NATURE OF FEAR

- No emotion is stronger than **fear**, not even pleasure
- **Fear** is the true **source** of the **Sublime**
- The Sublime is always founded on **terror**
- Whatever is visibly **terrible** is always **sublime** because it arouses a sense of **danger** and **terror**
- **Obscurity** and **mystery** are essential to make things terrible.

You don't agree? So, why do people pay for this...?









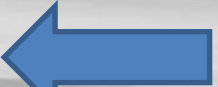
In a nutshell,
«Sublime»
shakes your
body and soul
profoundly.

But there is a reason
why we are dealing with
this topic, as this age,
that you studied as
«the Age of Reason»,
«Enlightenment», in all
arts is also known as....

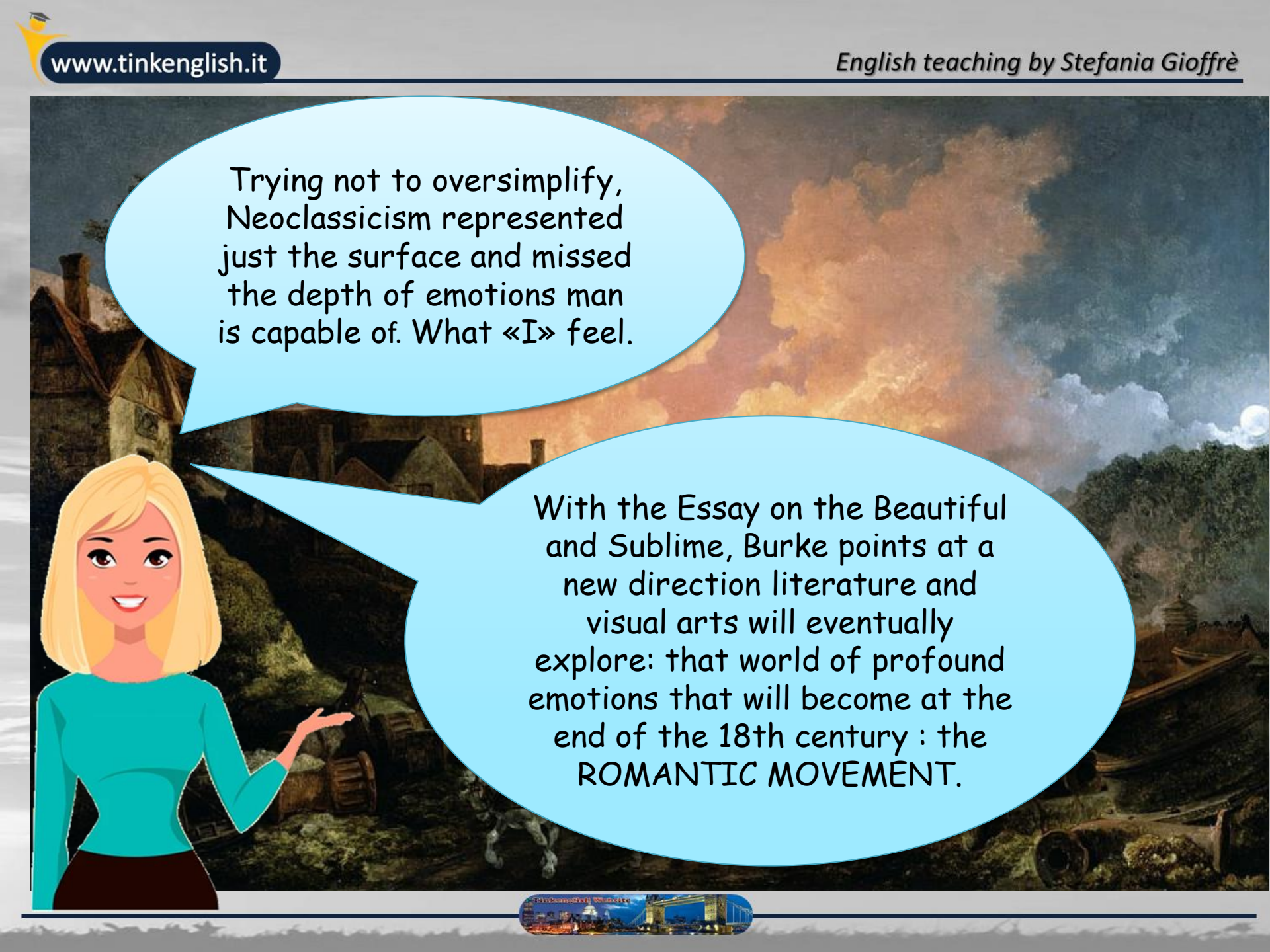
...NEOCLASSICISM,
namely, the new age of
classic beauty.



Neoclassicism (18th century)

- Coincides with the age of Enlightenment (**reason**)
- Reaction to the opulence of baroque
- Artists were inspired by Greek and Roman aesthetics
- As classic canons were regarded perfect, they were to be imitated
- **Observation** and **reproduction** of classic works
- Art  Beautiful  Objective
- Art is **cerebral** and not **sensual**  **Subjective**



A Romantic-style landscape painting of a village at sunset. The sky is filled with dramatic, orange and yellow clouds. In the foreground, a woman with blonde hair, wearing a teal top and a dark skirt, is gesturing towards the scene. Two speech bubbles are overlaid on the image, containing text about Neoclassicism and the Romantic Movement.

Trying not to oversimplify, Neoclassicism represented just the surface and missed the depth of emotions man is capable of. What «I» feel.

With the Essay on the Beautiful and Sublime, Burke points at a new direction literature and visual arts will eventually explore: that world of profound emotions that will become at the end of the 18th century : the **ROMANTIC MOVEMENT.**





From Neoclassicism to Romanticism

Order/Beautiful

- FEELINGS OF PLEASURE
- TENDERNESS
- DELICACY
- SMOOTHNESS
- CALMNESS
- HARMONY
- SMALLNESS
- CLARITY
- SAFETY
- OBJECTIVITY

Chaos/Sublime

- PROFOUND EMOTIONS
- VIOLENCE
- STRENGTH
- ROUGHNESS
- AWE AND TERROR
- CHAOS
- VASTNESS
- DARKNESS
- DANGER
- SUBJECTIVITY

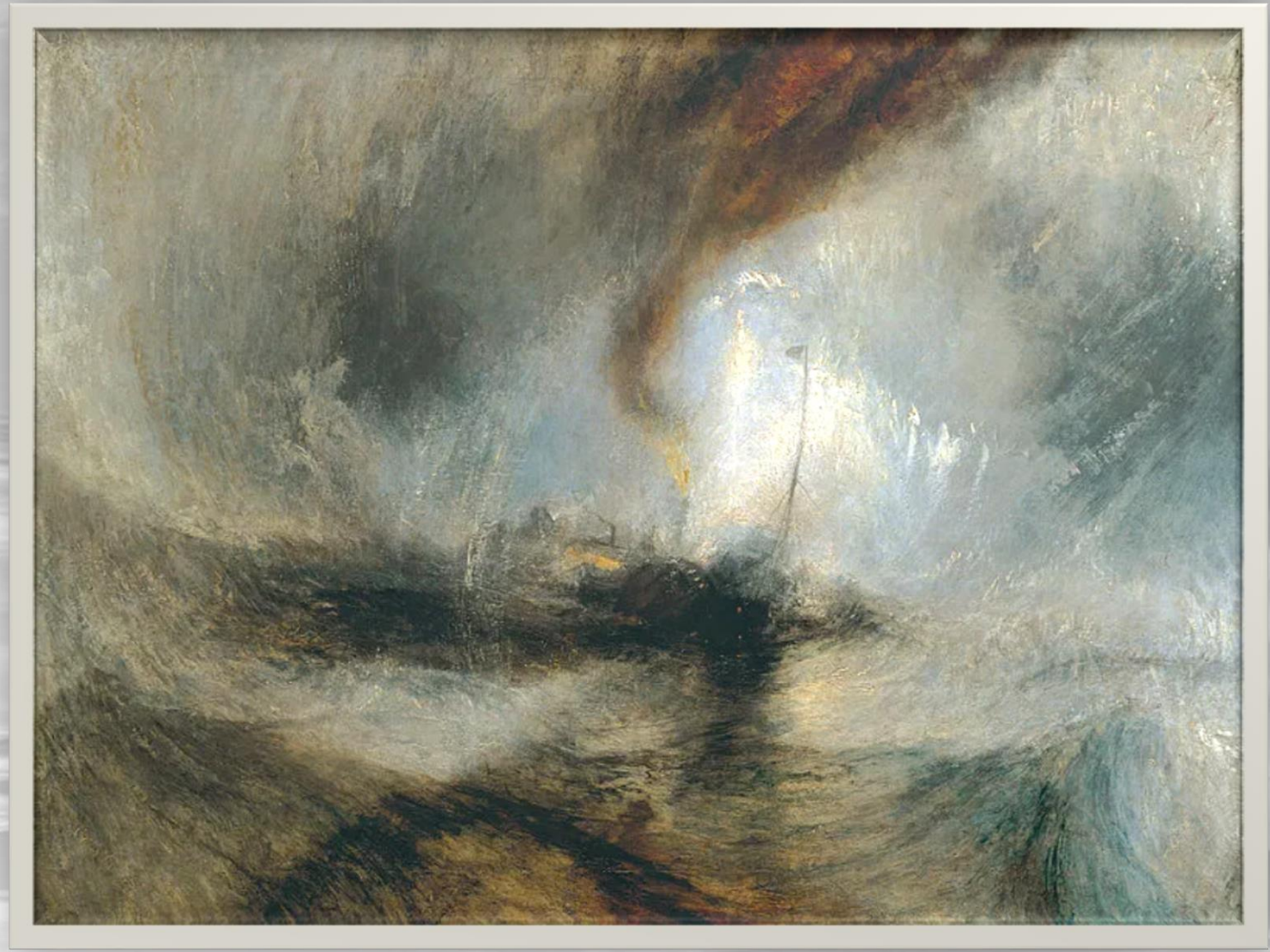




The sublime in nature

- WHATEVER IS **HUGE** AND **TERRIFYING** :
- Turbulent oceans
- Mountains
- Dangerous creatures
- Tiny frightening creatures
- Meteorological disasters
- Extreme weather
- Void
- Infinity









One last question...

...we often say that literature is « The Mirror of the Times», hence...

...what caused this passage from surface to depth , namely, from mere representation to the exploration of feelings?

